

ÉDITION JURGENSON.

COMPOSITIONS

POUR LE

PIANO

DE

J. EGGHARD.

Op. 20. La bayadère. Impromptu.	30	Op. 140. № 5. Widmung von Schumann.	30
" 22. Sérénade italienne	30	" 143. La mignonne. Petit morceau élégant	30
" 27. № 1. Impromptu. № 2. Romance.	à 20	" 144. № 1. Nocturne mignon	20
" 29. Simple mélodie	20	" " 3. Nocturne mignon	20
" 33. Chant du soir.	30	" 145. Trois petits morceaux:	
" 34. Rosée de perles. Impromptu.	20	" " № 1. Le bon vieux temps	20
" 40. Espiègleries. Caprice	30	" " " 2. Doux sentiment.	20
" 41. Méditation d'une jeune fille.	20	" " " 3. Chanson d'amour	20
" 42. Chanson du printemps. Mélodie	20	" 147. Vive le champagne. Chant des buveurs	30
" 45. Insouciance. Nocturne.	15	" 167. Profond amour. Mélodie.	30
" 53. Au bord de la mer. Impromptu	20	" 172. La Rieuse. Mazurka élégante.	30
" 57. La source de perles. Caprice	30	" 176. Rosalie. Tyrolienne	30
" 58. La nymphe des bois. Polka Mazurka	30	" 177. № 1. Lebe wohl, geliebtes Wesen	30
" 76. Jet d'eau. Impromptu.	30	" " 2. Боже, царя храни!	30
" 79. La rêveuse. Morceau de sentiment	20	" " 6. Chanson napolitaine	30
" 81. La joyeuse. Fantaisie-Polka	30	" 178. Un sourire charmant. Petit morceau	20
" 86. Souviens-toi. Morceau de sentiment.	30	" 180. Le plus beau rêve. Morceau de Salcn.	20
" 87. № 1. La primavera. Mélodie	20	" 182. Ma bien aimée. Poésie sentimentale.	20
" 89. Chant des bateliers. Caprice	45	" 183. La clochette d'argent. Morceau brillant	30
" 93. Le rossignol enchanté. Mélodie variée, en trilles.	20	" 184. La valse des fantômes	20
" 100. Le troupier. Marche militaire.	30	" 197. La flora. Scène de danse espagnole.	30
" 105. Ma petite voisine.	40	" 207. № 2. La brunette. Valse.	20
" 120. La petite Causeuse.	30	" 209. Les Pierrots. Polka à 4-ms	35
" 124. Chanson du chaudronnier. Morceau caract.	35	" 218. Ame chérie. Romance.	30
" 128. № 1. Ma bonne amie. Morceau élégant.	30	" 220. № 2. La gracieuse. Valse	15
" 130. " 4. Mélodie.	20	" 244. Vergissmeinnicht. „Не забудь меня“	20
" 136. Le bal aux enfers. Valse infernale	30	" 245. Valse gracieuse.	20
" 137. Course des jockeys. Galop brillant	35	" 262. Chèvrefeuille. Mélodie-Etude.	30
" 140. № 4. Marche du sacre du <i>Prophète</i> de Meyerbeer.	30	" 270. Mazurka-Impromptu.	35
		" 278. La fleur de Pologne. Mazurka.	45
		" " L'Orientale. Mélodie.	20

MOSCOU chez P. JURGENSON.

D É P Ô T S:

À MONSIEUR NICOLAS de FÖLDVÁRY!

LE JET D'EAU.

IMPROMPTU DE SALON

pour PIANO par

JULES EGGHARD.

Op. 76.

Non troppo Allegro.

PIANO.

p con grazia.

p

cresc. - - - dim.

4

plaintif.

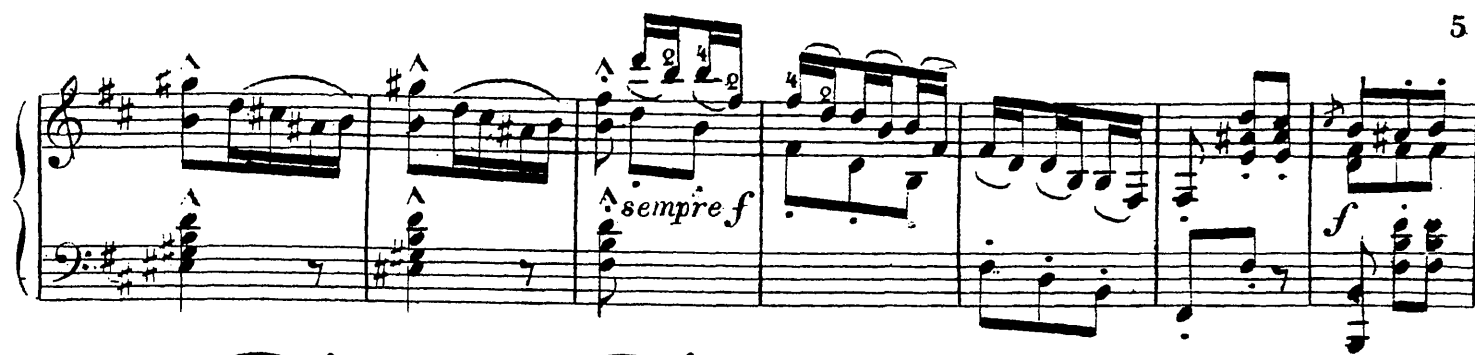
First system of musical notation, marked *plaintif.* and *p*. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a series of chords and single notes, with a crescendo hairpin in the first measure and a decrescendo hairpin in the second measure. The second system continues the piece, also marked *p*, and ends with a *dim.* (diminuendo) marking.

elegante.

Second system of musical notation, marked *elegante.* and *pp*. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a series of chords and single notes, with a crescendo hairpin in the first measure and a decrescendo hairpin in the second measure. The third system continues the piece, also marked *pp*, and ends with a *rit. molto.* (ritardando molto) marking.

a tempo.

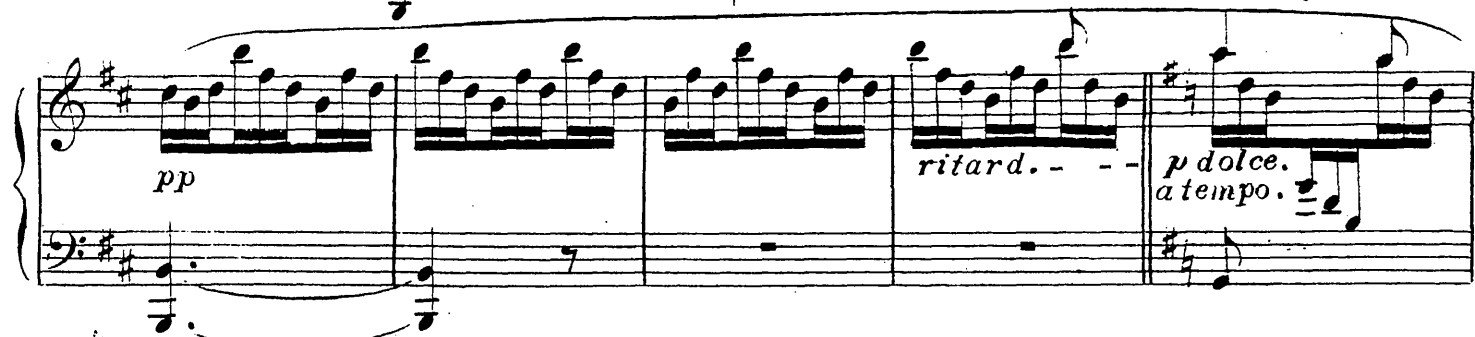
Third system of musical notation, marked *a tempo.* and *p*. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a series of chords and single notes, with a crescendo hairpin in the first measure and a decrescendo hairpin in the second measure. The fourth system continues the piece, also marked *p*, and ends with a *cres.* (crescendo) marking.



First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes a melodic line in the treble and a supporting line in the bass. A dynamic marking *sempre f* is present.



Second system of musical notation, continuing the piece. It features a melodic line in the treble and a supporting line in the bass. A dynamic marking *dimin.* is present.



Third system of musical notation, continuing the piece. It features a melodic line in the treble and a supporting line in the bass. Dynamic markings include *pp*, *ritard.*, and *p dolce. a tempo.*



Fourth system of musical notation, continuing the piece. It features a melodic line in the treble and a supporting line in the bass.



Fifth system of musical notation, continuing the piece. It features a melodic line in the treble and a supporting line in the bass. A dynamic marking *p* is present.



Sixth system of musical notation, continuing the piece. It features a melodic line in the treble and a supporting line in the bass. Dynamic markings include *cras.* and *dim.*

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

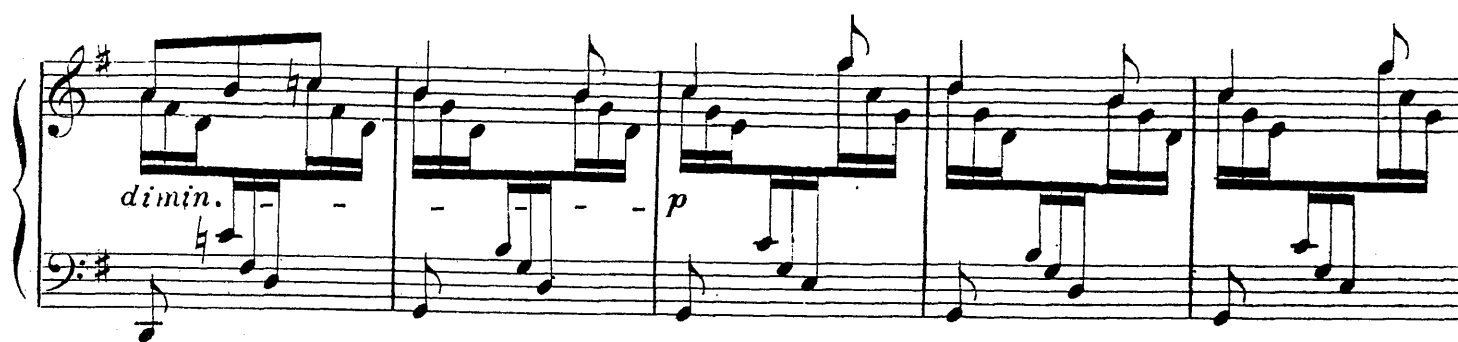
System 1: The first system begins with a piano (*p*) dynamic marking. It features a series of eighth and sixteenth notes in the treble clef, with corresponding bass clef accompaniment.

System 2: The second system continues the melodic line in the treble clef, with a piano (*p*) dynamic marking appearing in the middle of the system.

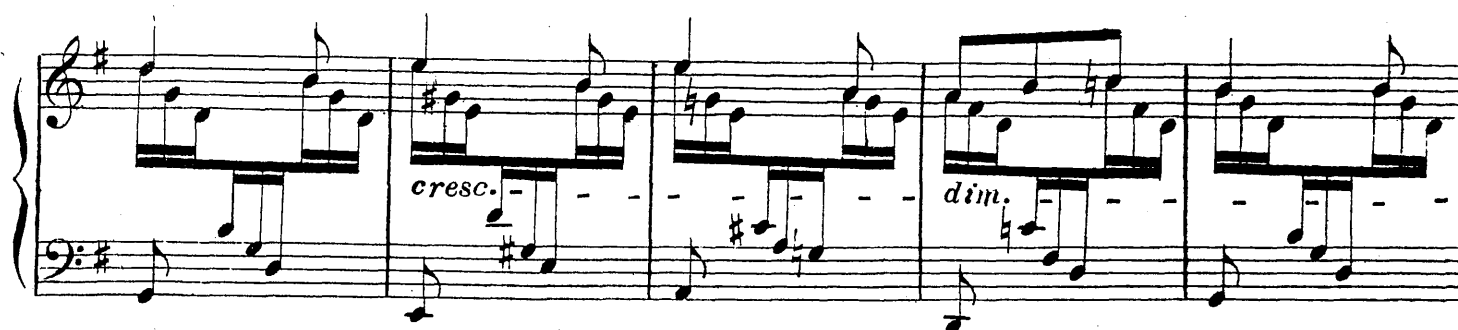
System 3: The third system includes a crescendo (*cras.*) marking and a forte (*f*) dynamic marking. It features a triplet of eighth notes in the treble clef, with fingerings 1, 2, 3 indicated above the notes.

System 4: The fourth system includes a decrescendo (*dim.*) marking, a ritardando (*ritard.*) marking, and a tempo marking (*a tempo.*). It ends with a piano (*p*) dynamic marking.

System 5: The fifth system continues the piece, featuring a crescendo (*cras.*) marking and a piano (*p*) dynamic marking.



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a supporting line with eighth notes. The key signature has one sharp (F#). The first measure is marked *dimin.* and the second measure is marked *p*.



Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the supporting line. The first measure is marked *cresc.* and the fourth measure is marked *dim.*



Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the supporting line. The first measure is marked *cresc.*, the third measure is marked *dim.*, the fourth measure is marked *rit.*, the fifth measure is marked *atempo.*, and the sixth measure is marked *pp*.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the supporting line. The fourth measure is marked *sempre piu pp*.



Fifth system of musical notation. The treble staff contains a melodic line with a trill in the fourth measure, marked with fingerings 1, 2, 3, 4, 1, 2, 3. The bass staff continues the supporting line. The first measure is marked *perdendosi.* The fourth measure is marked *p* and the fifth measure is marked *f*.